



**PUBLIC RELATIONS OFFICE  
JAMIA HAMDARD  
(Deemed to be University)  
Hamdard Nagar, New Delhi-110062**

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**PRESS RELEASE**

**JAMIA HAMDARD ORGANISES EXHIBITION AND WORKSHOP ON CALLIGRAPHY**

New Delhi, November 14, 2024: Jamia Hamdard's HMS Central Library and Department of Islamic Studies organized a one-day Exhibition and Workshop on Calligraphy in collaboration with Anjumane Khattatane Hind Foundation and Iran Culture House, Islamic Republic of Iran. The event, held on November 14, 2024 at the university, received an enthusiastic response from students and faculty alike.

Dr. Akhtar Parvez, University Librarian at Jamia Hamdard, extended a warm welcome to distinguished guests from the Islamic Republic of Iran, alongside faculty, staff, and students of the university. Dr. Syed Muhammad Fazalur Rehman from Jamia Hamdard presented an insightful talk on ***The Art of Calligraphy in the Digital Age***, followed by Dr. Mohammad Ahmad Naeemi, faculty member of the Department of Islamic Studies, who spoke on ***The Fundamentals of Islamic Calligraphy***.

**The event's Chief Guest, Dr. Faridoddin Faridasr, Cultural Counsellor of the Islamic Republic of Iran**, spoke at length about the strong and continuing partnership between the Iran Culture House and Jamia Hamdard. He introduced two renowned calligraphers, Dr. Vahida Vusooqzdes and Ms. Mehboobeh Hassani Panah, as well as Ms. Farzaneh Biazraan, an accomplished photographer, who had travelled from Iran to participate in this cultural exchange.

Students were captivated as the artists demonstrated live calligraphy, creating stunning works that highlighted the elegance and precision of the art form. In addition to the calligraphy showcase, a photo exhibition by Ms. Farzaneh Biazraan drew significant interest, with students expressing admiration for the beauty and depth of her photographs.

This event served as a platform for exploring future collaborations between Jamia Hamdard and the Iran Culture House, with the goal of fostering cultural and educational exchanges that will benefit the university's students and further promote the appreciation of Islamic arts.

**Md. Tauhid Alam**





