



SILVER JUBILEE
CELEBRATIONS: 1998-2022



(Celebrating 200 years of Urdu Journalism: 1822-2022)
KARWAAN-E-URDU SAHAFAT



One Act Play/Monologue Competition based on Urdu Journalism



It is evident that the theatre impacted the lives of human and Urdu language is the foundation for such an impression. Most of the plays and dramas that we witness in the theatre have Urdu language as their medium. It was this language that attracted the audiences to the theatre in the first place. The dialogues heard inside the theatre became common to the audiences and are now used in our daily conversation. Some became examples while others became phrases that we love to use in our daily routines. Nowadays we repeat the historical tales and some plays written by the reputed playwrights. The extreme presence of theatre and drama is the reason why we are connected with the arts and realities of life. As theatre is basically an art that is also the mirror of the society and we can observe how it has changed over time.

The history of Indian theater is a narrative of shifting traditions and ritualism. Indian theatre is an attempt to emphasize the social pattern in the most artistic way possible. Theatre in India had an important function, whether it was to portray the society's unedited facts or to depict the heavenly enriching parts of life or to raise the voice against the imperialism and unjust. The Urdu theatre play significant role to raise the voice against the imperialism and also play important role in the freedom struggle of India.

One of the event of the Bicentenary Celebrations of Urdu Journalism organized by the Department of Mass Communication and Journalism, MANUU, Hyderabad is a 'One Act Play/Monologue Ccompetition that aims to remember the rich contribution of Urdu Journalism through plays, as Urdu-Persian Theatre has played a pivotal and historical role in the freedom struggle of India.

The entries are invited for 'One Act Play/Monologue Ccompetition based on the lives and contribution of Urdu Journalism/Urdu Journalists, contribution of Urdu in freedom Struggle, Urdu and Nationalism etc. The language of play should be in Urdu.

Who can participate in 'One Act Play/Monologue Competition'?

The Ccompetition is open to all the student/group of students who are affiliated with any College, Institution, University, Theatre groups etc.

Theme and Contest Description for 'One Act Play/Monologue Competition':

The broad themes are as follows:

1. History of Urdu Journalism
2. Persian, Parsi Theatre & Urdu Theatre and its contribution towards Nation Building.
3. Maulvi Mohammad Baqar and Urdu Journalism
4. Revolt of 1857, Indian Freedom Struggle and Urdu Journalism



5. Jalianwala Bag Massacre and Urdu Newspapers
6. Urdu Journalism during partition
7. Urdu journalism and Nationalism
8. Urdu Journalism and Imperialism
9. Sati Pratha and Urdu Journalism
10. Contribution of Urdu Journalism and Urdu Journalist in India's Freedom Struggle
11. Urdu play based on Indian Freedom Fighter
12. Any other relevant topic pertaining to Urdu Journalism and India's Freedom Struggle.

A prize of Rs. 10,000/- (Rs. Ten Thousand Only) will be awarded on the occasion of 'Valedictory Function' of Bicentenary Celebrations tentatively in the month of November, 2022.

The One Act Play/Monologue will be shared on social media and 'Best One Act Play/Monologue' may get chance to perform at Open Air Theatre of MANUU, Hyderabad on the eve of Valedictory Function of the Bicentenary Celebrations of Urdu Journalism tentatively schedule in the second week of November, 2022.

Time Line for Submission:

Submission Starts From: 05th July, 2022
Last Date of Submission: 05th October, 2022

Guidelines:

Duration: Minimum Duration 15 Minutes and Maximum 30 Minutes
Format of Submission: HD Video (1920X1080) Format preferably in MP4

Terms and Conditions:

1. The language of Play/Monologue must be in Urdu.
2. The number of participants should not exceed 2 members in case of One Act Play.
3. The duration of the play/Monologue should not exceed 30 minutes and minimum duration is 15minutes
4. Multiple entry shall be accepted from each university/institution/group etc
5. Adaptation of old published work of playwright/story writer is allowed but it must be acknowledged
6. The submission must be in HD video (1920X1080) format preferably in MP4 format. Don't add any logos or watermarks on the Video
7. If selected for prize the winner team shall bring their own set/stage property, make up material etc for the performance at Open Air Theatre of MANUU on the eve of Valedictory programme of the Bicentenary Celebrations tentatively in the month of November, 2022. Light and general property such as ordinary furniture may be provided on advance information
8. The Participant must submit script of the play, synopsis of the Play/Monologue (maximum 200 Words), full cast and crew details along with video
9. Decision of the judge or panel of judges will be final and binding upon all
10. The University reserves the right to accept or reject the entries and also use the scripts in later stage as per its requirement. The participants automatically gives all rights of use of scripts to the Maulana Azad National Urdu University, Hyderabad
11. The University may change rules, if required without any information
12. The additional instructions, if any, will be announced later
13. If shoot on Phone, the phone camera should be held horizontally not vertically while recording video.





14. The Video of play/monologue shall be send through wetransfer.com or any other mode to kusbc200up@gmail.com
15. The participants can submit their entries through the Google Form link provided below:

<https://forms.gle/RnqzXpDQiC5JurXr6>

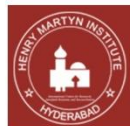
Criteria of Selection of best 'One Act Play/Monologue Competition':

The 'One Act Play/Monologue Competition' will be judged on the qualities of the play like - theme, work on acting, stage craft, design and general impression etc by a 'Panel of Experts' from the field of Theatre constituted by the Department/University.

For any Query/Clarifications kindly contact:

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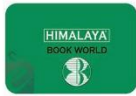


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